

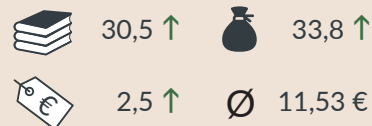
# International book market in the first half of 2021

## Belgium (Flanders)



Topseller: Lucinda Riley  
„De zevende zus“ (The Missing Sister)

## Belgium (Wallonia)



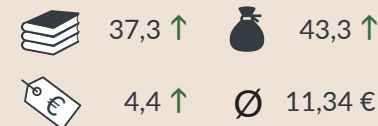
Topseller: Guillaume Musso  
„La vie est un roman“ (-)

## Brazil



Topseller: Clarissa Pinkola Estés  
„Mulheres que correm com os lobos“ (Women Who Run With The Wolves)

## France



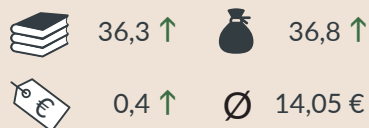
Topseller: Hervé Le Tellier  
„L'anomalie“ (The Anomaly)

## Germany\*



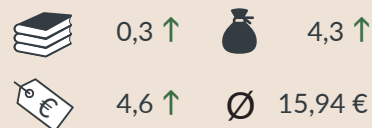
Topseller: Klaus-Peter Wolf  
„Ostfriesenzorn“ (-)

## Italy



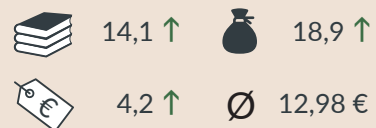
Topseller: Alessandro Sallusti, Luca Palamara  
„Il sistema“ (-)

## Netherlands



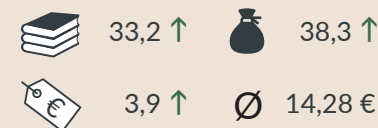
Topseller: Lucinda Riley  
„De zevende zus“ (The Missing Sister)

## Portugal



Topseller: José Luís Peixoto  
„Almoço de domingo“ (-)

## Spain



Topseller: Maria Dueñas  
„Sira“ (-)

## Switzerland



Topseller: Lucinda Riley  
„Die verschwundene Schwester“ (The Missing Sister)

\*The figures are based on the physical book market sales of the first half of 2021 using data from the GfK trade panel. The German figures are based on the GfK Consumer Panel. Average price in local currency (Belgium, France, Germany, Italy, Netherlands, Portugal, and Spain in Euro; Brazil in Brazilian Real; Switzerland in Swiss Francs).